


Materials

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Material	Image
<p>We will work with a 3 primary colors system. Paints from different brands can be mixed without problem. Recommended size for colors 37 or 40 ml. Recommended size for white 150 or 200 ml. Manufacturers assign different names to colors that are identical, it is best to look for the pigment nomenclature, as a guide I list at the end of this document the names that some manufacturers use. If you already have paints of other hues, it is recommended to purchase these exact colors in order to follow the course exercises.</p> <p>RED Pigment Quinacridone Rose PV19</p> <p>BLUE Pigment Phthalo Blue PB15</p> <p>YELLOW Pigment Cadmium Lemon Yellow PY35</p> <p>WHITE Titanium White PW6</p> <p>BLACK Ivory Black PBk9</p>	

For the class exercises we can paint on any surface: card stock, illustration cardboard, oil paper blocks, wood, MDF, or plywood.

In the case of plywood and MDF, the minimum recommended thickness is 6 or 9 mm.

If desired, canvas can be adhered to the wood to give it a less smooth surface, this process will be explained in the first lesson.

We will occupy 17 pieces of 10 x 12 inches (25.4 x 30.5 cm) of the chosen material.

There are stationers that cut paper and cardboard to the desired size.

Wood cuts can be ordered in the same lumber shop or with a carpenter.

This measure facilitates framing with prefabricated frames, which can be purchased even in a supermarket.



1 canvas 50 x 40 cm (16 x 20 in)
For the last project.



1 lt (32oz) acrylic white painting matt finish or acrylic gesso.



Diamond shaped palette knife



2 inches brush (natural or synthetic bristles).



Odorless Mineral Spirits (500ml/16oz).

If you cannot find an odorless solvent, you can use White Spirits or Turpentine.

White Gasoline or Benzine are not ideal, but can be used if you cannot find any of the above.

Solvents can irritate the eyes, nose and skin, as well as affect the central nervous system. They should be used in a well-ventilated area or, if you cannot work in a well-ventilated area, a mask with an activated carbon filter should be worn.

In case of wanting to avoid the use of solvents, the student can choose to work with water-miscible oils, the main manufacturers offer materials with these characteristics.



100 ml/3oz Refined Linseed Oil



Flat brushes, natural or synthetic, soft bristles.

Sizes:

#10

#16

#22



4 small glass jars, empty, with lid.



1 roll of Scott Shop Towels Original or an old t-shirt.

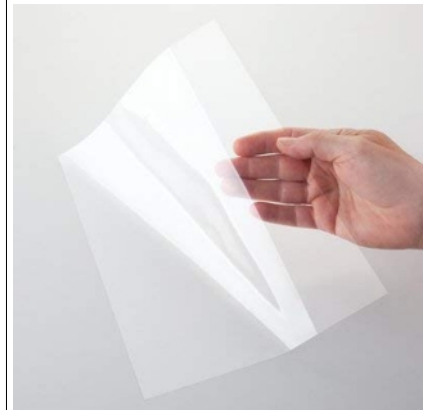


1 Prismacolor pencil of a soft hue like gray, brown, ochre or orange.

1 pencil eraser.

1 ruler 30cm /12in.

2 Sheets of Overhead Projector Film Acetate or 2 Self-Adhesive Laminating Sheets, letter size.



Names assigned by common manufacturers to primary colors

Color	Image
<p>RED Pigment Quinacridone Rose PV19 Winton Permanent Rose Winsor and Newton Permanent Rose Van Gogh Quinacridone Rose Rembrandt Quinacridone Rose Maimeri Artisti Quinacridone Rose Schmincke Norma Karminrot (Crimson) Maimeri Classico Permanent Crimson Substitutes in case of not finding the above: Permanent Alizarin Crimson PR177 Crimson PR170</p>	
<p>BLUE Pigment Blue Phtalo PB15 Winton Phtalo Blue Winsor and Newton Winsor Blue Red Shade Van Gogh Pthalo Blue Primary Rembrandt Phthalo Blue Reddish Schmincke Akademie Phthalo Blue Schmincke Norma Phthalo Blue Maimeri Classico Cyan Prymary Blue Maimeri Artisti Phthalo Blue Substitutes in case of not finding the above: Prussian Blue Manganese Blue Hue (PB15)</p>	

YELLOW

Pigment Cadmium Lemon Yellow PY35

Winton Cadmium Lemon
Winton Cadmium Yellow Light
Winsor and Newton Cadmium Lemon
Van Gogh Cadmium Yellow Light
Rembrandt Cadmium Yellow Lemon
Schmincke Norma Cadmium Lemon Yellow
Maimeri Classico Cadmium Lemon Yellow
Maimeri Artista Cadmium Lemon Yellow

Many manufacturers offer imitation cadmium shades (HUES), they are cheaper but have a more subdued color that is lost in mixing, it is not recommended unless the genuine cadmium pigment is not found.

Yellow Cadmium Imitation:

Winton Lemon Yellow Hue PY73
Winton Cadmium Lemon Hue PY3 + PY74
Winsor and Newton Lemon PY3
Schmincke Akademie Lemon Yellow PY3
Schmincke College Lemon Yellow PY3
Schmincke Norma Lemon Yellow PY3
Maimeri Artista Permanent Lemon Yellow PY3

BLACK AND WHITE

Any brand will work.

Titanium White PW6

Ivory or Mars Black PBk9, PBk11

Whites I recommend: Gamblin Flake White Replacement, Schmincke College Titanium White, Winton Flake White Hue, Winton Soft Mixing White, Maimeri Artista Super White, Schmincke Akademia Underpainting White, Schmincke Norma Transparent White, Schmincke Norma Opaque White.

